

P.P.1-8

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AUG 26 2005

CLERK, U.S. DISTRICT COURT  
WEST. DIST. OF PENNSYLVANIA

WILLIE LEE TUCKER  
PETITIONERS/ PLAINTIFF

05 1201  
ORIGINAL

V.

COMPLAINT/

DORRANCE PUBLISHING CO; INC.  
DEFENDANT/ RESPONDENT

LAWSUIT  
CIVIL NO.

**STATEMENT OF THE CASE**

---

I, WILLIE LEE TUCKER. SWEAR AND DEPOSES THE FOLLOWINGS: -

MS. WHITAKER: FIRST, MS. WHITAKER WROTE ME, (THE AUTHOR, WILLIE LEE TUCKER); - WHEN I HAD MY BOOK MANUSCRIPT COPYRIGHT; "(SOUTH UPRISING: THE BIOGRAPHY OF WILLIE LEE TUCKER: A TRUE STORY; A TRAGIC - COMEDY; - DESIGN FOR TODAY'S BLACK AND WHITE AUDIENCE)!!" I EVENTUALLY SENT MS. WHITAKER A 10 PAGES OF SOUTH UPRISING EXCERTS AND IN, WHICH I'M SENDING TO YOU PERSONAL; - MS. EIZABETH HOUSE OR CHIEF OR CHIEF EXCUTIVE OFFICER!! PURSURANT TO: {AVTEC SYSTEM, INC. V. PERIFIER, C.A.4 (VA.) 1994, 21 F.3D 568} - WHICH STATES; - ".... REQUIRES PROOF OF BREACH OF CONFIDENCE, WHICH IS ELEMENT OF RECOVEREY IN ACTION FOR COPYRIGHT INFRINGEMENT" (SEE EXHIBITS)!!

**IMPORTANT NOTE: UPON OTHERS AND MS. WHITAKER**

**REPEATINGLY WROTE THE AUTHOR FOR 6 MONTHS OR MORE; - THE**

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**AUTHOR FINNALLY** SENT HER, (MS. WHITAKER THE 1<sup>ST</sup> MANSCRIPT, “(20003)” OF SOUTH UPRISING AND THE CONTRACT!! {SEE EXHIBIT: CERTIFICATE OF COPYRIGHT; - AND THE CONSTITUTIONAL PROVISION; ARTICLE 1, SECTION 8, CLAUSE 8; - WHICH STATES, - THE CONGRESS SHALL HAVE THE POWER... TO PROMOTE THE PROGRESS OF SCIENCE AND USEFUL ARTS, BY SECURING FOR LIMITED TIMES TO AUTHORS AND INVENTORS THE EXCLUSIVE RIGHT TO THEIR RESPECTIVE WRITINGS AND DISCOVERIES; (PURSUANT TO 17 U.S.C.A. & 501 && 13; JOINDER, - WHICH STATES, - “ALLEGED COPYRIGHT INFRINGER FAILED TO ESTABLISH THAT COMPLETE RELIEF COULD NOT BE ACCORDED WITHOUT JOINDER OF LICENSING AGENT IN PLAINTIFF SINCE AGENT HAD NO INTEREST IN COPYRIGHT: AND PURSUANT TO; -BOURNE CO. V. HUNTER COUNTRY CLUB, INC., C.A.7 (ILL.) 1993, 990 F.2d 934: - ...INVOLUNTARY JOINDER OF COPYRIGHT OWNER IN INFRINGEMENT ACTION ARE;(1) LICENSEE MUST INVITE COPYRIGHT HOLDER TO BECOME VOLUNTARY PLAINTIFF; (2) COPYRIGHT HOLDER MUST DECLINE TO TAKE ANY PART IN CASE THOUGH HE KNOWS OF ITS EMINENT PENDING AND OF HIS OBLIGATION TO JOIN; (3) PLAINTIFF LICENSEE MUST BE EXCLUSIVE LICENSEE; AND (4) THERE MUST BE NO OTHER WAY OF SECURING JUSTICE TO EXCLUSIVE LICENSEE THAN INVOLUNTARY JOINDER; - (PURSUANT TO; - “FOLLOWAY PRODUCTION, INC. V. MAURER, C.A.9 (CAL) 1979, 603 F.2d 72.

AUTHOR, WILLIE LEE TUCKER, WARNING TO MS. WHITAKER!! “(I’M TOO POOR TO AFFORD THIS BOOK, (SOUTH UPRISING); - AND MS. WHITAKER

P, 2

TOLD THE AUTHOR, "ME" STATING THAT DORRANCE PUBLISHING CO. WILL WORK PERSONAL WITH YOU. "WILLIE LEE TUCKER:" MS WHITAKER **ALSO STATED, - "ITS A GOOD BOOK!!" PURSUANT TO 17 U.S.C.A. & 501 &&316 STATES; - "BOOK PROMOTER 'S INDEPENDENT AGENT WHO WAS PEROSONALLY INVOLVED IN BOOK SALE INFRINGING AUTHOR'S COPYRIGHT WAS PERSONALLY AND VICARIOUSLY LIABLE TO AUTHOR; AGENT WAS PRINCIPAL CONTRACT BETWEEN AUTHOR AND PROMOTER OF THE BOOKS AND WAS IN POSITION TO SUPERVISE THE SALE: PURSUANT TO PINKHAM V. SARA LEE CORP., C.A.8 (MINN.) 1992. 938 F. 2d 824.**

THE AUTHOR BOOK, (SOUTH UPRISING) WAS REFERRAL TO MS. MEGAN BURKE, THE AUTHOR OLD BOOK COODINATOR, AND WITH \$500.00 ALREADY PAID OVER A 6 MONTHS PERIOD FROM AUTHOR'S SOCIAL SECURITY CHECK: AND MS BURKE PERSONALLY TOLD OVER THE PHONE TO PAY \$672.00 AND AUTHOR CAN INSPECT AND EDIT YOUR ALREADY PUBLISHED BOOK FROM SOUTH UPRISING 1<sup>st</sup> MANSUSCRIPT! THE AUTHOR MOVED FROM NEW YORK CITY TO GEORGIA AND SHORTLY PAID \$300.00 OUT OF HIS SOCIAL SECURITY CHECK!! IN THE NEXT 2 MONTHS THE AUTHOR PAID THE OTHER \$372.00 THE 2<sup>ND</sup> INSTALLMENT IN SEPTEMBER / 2003 IN WHICH THE POOR AUTHOR RENT AND OTHER BILLS TO PAY!! MS. MEGAN BURKE, THE AUTHOR OLD BOOK COODINATOR HAD REFERRED /HE AUTHOR TO THE PROMOTION MANAGER AND THE PROMOTION MANAGER TOLD THE AUTHOR THAT MS. MEGAN BURKE WASN'T WITH DORRANCE PUBLISHING CO. ANYMORE AFTER THE AUTHOR HAD MET THE

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\$672.00 CASH ARRANGEMENT FOR SOUTH UPRISING TO BE  
PUBLISHED. PURSUANT TO; U.S.C.A. 17 & 501 & 284 THAT STATES; -  
“HOLDER OF COPYRIGHT, EVEN IF COPYRIGHT HAD BEEN SUBJECT TO  
RECAPTURE RIGHTS BY ORIGINATOR, HAD STANDING IN THIS CAPACITY  
TO SUE ANY INFRINGERS. PURSUANT TO BANDAI AMERICA INC. V.  
BALLY MIDWAY MFG. CO., C.A. 3 (N.J.) 1985, 775 F.2D 70. AND ORGAN V.  
MACMILLAN, INC. C.A.2 (N.Y.) 1986. 789 F.2D 157: AND PURSUANT TO  
U.S.C.A. 17 & 501 & 316; - WHICH STATES: - “BOOK PROMOTER’S  
INDEPENDENT AGENT WHO WAS PERSONALLY INVOLVED IN BOOK SALE  
INFRINGING AUTHOR’S COPYRIGHT WAS PERSONALLY AND VICARIOUSLY  
LIABLE TO AUTHOR; AGENT WAS PRINCIPAL CONTACT BETWEEN AUTHOR  
AND PROMOTER OF THE BOOKS AND IN A POSITION TO SUPERVISE THE  
SALE. PURSUANT TO PINKHAM V. SARA LEE CORP., C.A.8 (MINN) 1992, 938  
F.2d 824

**LATER ON AND UPTIL NOW (03/22/05)! MS WHITAKER HAVE**  
**NULLIFIED THE FIRST CONTRACT AND HAVE NOTIFIED THE AUTHOR**  
**THAT I WILL HAVE TO PAY THE FULL BOOK PUBLISHER AMOUNT OF**  
**\$8500.00!!** – “(AFTER AUTHOR, WILLIE LEE TUCKER),” – REPEATED  
WARNING, “I, M TOO POOR TO PAY THIS \$8500.00 WITH THE AUTHOR NOW  
PAYING RENT AND OTHER BILLS IN GEORGIA TOO PAY: PURSUANT TO 17  
U.S.C.A. & 501 & 12; WHICH STATES, - TO MAKE A PRIMA FACIE CASE OF  
COPYRIGHT LIABILITY, COPYRIGHT HOLDER MUST PROVE OWNERSHIP OF  
VALID COPYRIGHT AND COPYING OF OWNERSHIP OF VALID COPYRIGHT

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AND COPYING ... THAT DEFENDANT HAD ACCESS TO WORK... PURSUANT TO, - TWIN PEAKS PRODUCTIONS, INC. V. PUBLICATIONS INTERN.LTD. C.A.2 (N.Y.)1993, 996 F.2d1366 AND PURSUANT &&13 WHICH STATES; - "BECAUSE DIRECT EVIDENCE OF COPYING IS RARELY AVAILABLE, COPYRIGHT INFRINGEMENT PLAINTIFF MAY ESTABLISH COPYILNG BY CIRCUMSTANTIAL EVIDENCE THAT DEFENDANT'S ACCESS TO COPYRIGHT WORK...; PURSUANT TO SID & MARTY KROFFT TELEVISION PRODUCTIONS, INC. V. MCKONALD'S CORP., C.A.9 (CAL)1997, 562 F.2d1157; BECAUSE DIRECT EVIDENCE OF COPYING IS RARE, COPYING MAY BE ESTABLISHED IN COPYRIGHT INFRINGEMENT ACTION BY CIRCUMSTANTIAL EVIDENCE OF ACCESS...; PURSUANT APPLE COMPUTER, INC. V. MICROSOFT CORP., N.D. CAL. 1991, 759F. SUPP.1444. AND PURSUANT TO &&284 WHICH STATES, - " HOLDER OF COPYRIGHT, EVEN IF COPYRIGHT, EVEN IF COPYRIGHT HAD BEEN SUBJECT TO RECAPTURE RIGHTS BY ORIGINATOR, HAD STANDING IN THIS CAPACITY TO SUE AND INFRINGERS. PURSUANT TO (CERTIORARI DENIED BY 106 S.CT. 1265, 475 U.S.1047.

MR. ANTHONY PROCELLIAS ? IN THANKGIVING 2004 WROTE THE AUTHOR, WILLIE LEE TUCKER, AND STATED; - "WE WILL PUBLISHED YOUR COPYRIGHT BOOK; SOUTH UPRISING; THE BIOGRAPHY OF WILLIE LEE TUCKER: A TRAGIC - COMEDY; A TRUE STORY, - DESIGN FOR BOTH TODAY'S BLACK AND WHITE AUDIENCE!

P.S

MR. ANTONEY FURTHER STATED; “(WITH NO MORE OBLIGATION FROM AUTHOR)”

**JURISDICTION: IMPORTANT NOTE: MS WHITAKER PRESISTANCE!!**

WITH NOW AND AFTER PROBLEM STILL REMAINING I, THE AUTHOR, WROTE MS. WHITAKER AS QUOTED; - “RECENTLY I WARNED YOU ABOUT SUEING YOUR PUBLISHER (DORRANCE) FOR (BOOK COPYRIGHT FRAUD AND OTHERS AND OF THE FOLLOWING AND OTHERS: SLANDER AND LIBEL: 1990 AMERICAN WITH THE DISABILITY ACT; (THE AUTHOR BEING POOR AND HANDICAPP)! AND 1964 CIVIL RIGHT ACT; AS AMENDED; (RACE AND COLOR “JET BLACK!!” PURSUANT TO ...2517 OF TITLE 28, JUDICIARY AND JUDICIAL PROCEDURE AND SECTION 724a OF TITLE 31: THE CONTRACT DISPUTES ACT OF 1978”. U.S.C.A!

IMPORTANT NOTE: YOU, MS WHITAKER TOLD ME THE AUTHOR, WILLIE LEE TUCKER; - “(TO GET A LITERARCY AGENT” IN WHICH, AUTHOR REPLYING, - “I HAVE SOME PROSPECT OF OTHERS PUBLISHER THAT WILL BUBLISHED THE MANUSCRIPT, (SOUTH UPRISING; THE BIOGRAPHY OF WILLIE LEE TUCKER) WITH NO OBLIGATION FROM THE AUTHOR OF SOUTH UPRISING: WILLIE LEE TUCKER)”

AFTER I TOLD MR. ANTHONY PRICELLIA? AND CONGRAUATED HIM THAT I, THE AUTHOR WILLIE LEE TUCKER; - “WOULD COME PERSONAL TO CONGRAULATE HIM, MR.. ANTHONY AND MAY HIS 2004 THANKGIVING BE FRUITFULL AND “(MAY GOD BLESS)”

P. U

I HAVEN'T HEARD FROM MR. ANTHONY PRECELLIA? SINCE  
THANKGIVING 2004, ALTHOUGH I HAVE TALK TO MS WHITAKER A COUPLE  
OF TIME BY PHONE WITH HER SAME OLD STORY:

**CONCLUSION:**

**PAY FOR THE BOOK; SOUTH UPRISING!!**

**MS WHITAKER AND THE 2<sup>ND</sup> COPY OF BOOK MANUSCRIPT THAT I  
SENT TO MR. ANTHONY PRICELLIA AND MS. WHITAKER, SENT 2ND  
BOOK MANUSCRIPT BACK TO ME, WILLIE LEE TUCKER, THE AUTHOR  
OF SOUTH UPRISING AND 1<sup>ST</sup> BOOK MANSRIPT "(SOUTH UPRISING)"  
MS WHITAKER STILL HAVE OR KEPT!!**

**THE AUTHOR ALREADY PREPAID WITH POSTAL M.O. AND FEE OF  
ABOUT "(\$1200.00)" - MS WHITAKER HAVE OR KEPT!**

**REMEDY SOUGHTED: TO AWARD TO PLAINTIFF "(\$125,000.00 OF  
COMPENSORY DAMAGE);" – AND PUNITIVE DAMAGE AND OTHERS AT  
THE DISCRETION OF THE COURT AND INJUNCTIVE RELEIF FROM  
WHITE HARASSMENT FROM THE HON. COURT THAT IS DEEN PROPER  
AND NECESSARY!**

**CERTIFICATE OF SERVICE: I / PLAINTIFF, WILLIE LEE TUCKER,  
SWEAR UNDER PERJURY THAT I HAVE SERVE A COPY OF THIS**

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**COMPLAINT / LAWSUIT ON THE DEFENDANT (DORRANCE PUBLISHING  
CO. AT THE FOLLOWING ADDRESS BY CERTIFIED MAIL:**

**MS. PRISTRILLA TURLEY**

**(DORRANCE /PUBLISHING CO.) CHIEF OFFICERS OR EXECUTIVE  
OFFICER)**

**701 SMITHFIELD STREET**

**PITTSBURGH, PA. 15222 – 3904**

**PHONE NO. 1 800 952 7554**

**RESPECTIFULLY SUBMITTED,**

**WILLIE LEE TUCKER**

**P.O. BOX 325**

**MILLEDGEVILLE, GA. 31059**

**478 491 0283**

P.

Q

**DORRANCE  
PUBLISHING CO.**  
INC.

701 Smithfield Street • Third Floor • Pittsburgh, PA 15222-3906  
(412) 288-4543 • FAX (412) 288-1786

05 1201

January 7, 2005

Mr. Willie Lee Tucker  
P O Box 325  
Milledgeville, GA 31059

Dear Mr. Tucker:

Enclosed please find your second submission of your book,  
"South Uprising".

Please feel free to contact me at 1-800-952-7654 if you have questions or  
concerns.

Sincerely,

*Martha F. Whitaker*

Martha F. Whitaker  
Sr. Author Representative

0924 1350 0002 2812 4260

**U.S. Postal Service™**  
**CERTIFIED MAIL™ RECEIPT**  
(Domestic Mail Only; No Insurance Coverage Provided)  
For delivery information visit our website at [www.usps.com](http://www.usps.com)

**OFFICIAL USE**

Postage	\$ 0.83	0034 04 Postmark Here  11/27/2004
Certified Fee	\$2.30	
Return Receipt Fee (Endorsement Required)	\$0.00	
Restricted Delivery Fee (Endorsement Required)	\$0.00	
Total Postage & Fees	\$ 3.13	

Sent to: *Andrew D. Scrimale*  
Street, Apt. No.,  
or PO Box No. *701 Smithfield St 3rd Floor*  
City, State, ZIP+4 *Pittsburgh PA 15222-3906*

PS Form 3800, June 2002 See Reverse for Instructions

Exhibit 2

Demand grievances / letter

To: Dorrance Publishing Co  
Ms. Elizabeth House or  
Dorrance / chief officers or executive officers  
701 Smithfield Street 3rd Floor  
Pittsburgh Pa. 15222-3904  
Phone no. 1800 952 7554

cc. Ms Whitaker

cc. Mr. Anthony Picisolo

cc. Ms Megan Burke (Fired?)

From: Willie Lee Tucker

(Author of South Uprising: The Biography  
of Willie Lee Tucker) A True Story!

P.O. Box 325

Milledgeville, Ga. 31059

cellar phone no: (478) 491-0283 (0285)

Permanently Phone no: 478 453 0488

Re: A Demand grievance letter; - of Dorrance  
Publishing Co Fraud and others against the Author,  
Willie Lee Tucker on his Disability (Paranoid Schizophrenia  
And others!!) (South Uprising: A tragic-Comedy) (design  
For Both a Black and white Audience!

Dear Ms. Elizabeth House or /chief officers  
of Dorrance Publishing Company

cn Summary, and Background

Exhibit  
S...

~~word~~ word that can edit my copyright  
book, (Don't Miss) upon your receipt  
of the remaining BIL. BIL so.

~~Upon author editing we will go from there~~

~~May~~ May God Bless you and  
Ms. Whitaker and Dorance Publishing  
Co.

Half of my life and a long time  
Dream have finally come true!!

Sincerely Yours,

Willie Lee Acker

C.C. Ms Martha Whitaker

# DORRANCE PUBLISHING CO. INC.

701 Smithfield Street • Third Floor • Pittsburgh, PA 15222-3906  
(412) 288-4543 • FAX (412) 288-1786

05 1201

May 5, 2003

Willie Lee Tucker  
P.O. Box 8529  
New York, NY 10116

Dear Mr. Tucker:

We are in receipt of your Author's Publishing Information form, and we thank you for it. This information will be most helpful to us in preparing the various materials required for producing your book.

We have noted your name is to read Willie Lee Tucker, and the title is to read "South Uprising: The Biography of Willie Lee Tucker."

This is how it will appear on all materials pertaining to your book: the cover, the title page, the copyright page, and the BACK AD COPY/FLAP COPY. If you have any corrections or changes to this information, please notify us of such in writing immediately, as making it later in the production process could lead to delays or possible author alteration.

Please be aware that you may not hear from us for short periods of time as we are busy working on your project; however, if you ever have any questions, do not hesitate to contact us.

Sincerely,

MB

Megan Burke/kll  
Project Coordinator

## SENDER: COMPLETE THIS SECTION

Complete items 1, 2, and 3. Also complete item 4 if Restricted Delivery is desired. Print your name and address on the reverse so that we can return the card to you. Attach this card to the back of the mailpiece, or on the front if space permits.

Article Addressed to:

Ms. Megan Burke  
Dorrance Pub. Co. (BC)  
701 Smithfield St.  
Pittsburgh, Pa.

## COMPLETE THIS SECTION ON DELIVERY

A. Signature X <i>Megan Burke</i>		<input type="checkbox"/> Agent <input type="checkbox"/> Addressee
B. Received by (Printed Name)	C. Date of Delivery	
D. Is delivery address different from item 1? <input type="checkbox"/> Yes if YES, enter delivery address below: <input type="checkbox"/> No		
3. Service Type <input checked="" type="checkbox"/> Certified Mail <input type="checkbox"/> Express Mail <input type="checkbox"/> Registered <input type="checkbox"/> Return Receipt for Merchandise <input type="checkbox"/> Insured Mail <input type="checkbox"/> C.O.D.		
4. Restricted Delivery? (Extra Fee) <input type="checkbox"/> Yes		

Article Number 7003 1010 0002 4086 5032

06206714932

YEAR MONTH DAY 03-12-09 310610 245 372.00 606

YOUR RECORDS

ADDRESS

C.O.D. OR USED FOR

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NECOTIABLE

File we

UNITED STATES MAIL

CUSTOMER'S RECEIPT

SEE BACK OF THIS RECEIPT FOR IMPORTANT CLAIM INFORMATION



# CUSTOMER'S RECEIPT

KEEP THIS RECEIPT FOR YOUR RECORDS	PAY TO:	Domestic Publishing Co.		SEE BACK OF THIS RECEIPT FOR IMPORTANT CLAIM INFORMATION
	ADDRESS:	701 Smithfield Street Pittsburgh, Pa. 15232		
	C.O.D. OR USED FOR:	YEAR: 2003	MONTH: 12	DAY: 09
	SERIAL NUMBER:	06206714932		POST OFFICE: 310610
	UNITED STATES POSTAL SERVICE®	POSTAL MONEY ORDER		NEGOTIABLE
	SERIAL NUMBER:	06206714932		AMOUNT: \$372.00
	UNITED STATES POSTAL SERVICE®	POSTAL MONEY ORDER		0005
	SERIAL NUMBER:	06206714932		15.000 000
	PAY TO:	Domestic Publishing Co.		NEGOTIABLE ONLY IN THE U.S. AND POSSESSIONS SEE REVERSE WARNING
	ADDRESS:	701 Smithfield Street Pittsburgh, Pa. 15232		
	C.O.D. NO. OR USED FOR:	Bull Pk. 390 Wm. Wallace Dr. 37259		
	FROM:	Mr. Wallace		
	ADDRESS:	P.O. Box 325 Pittsburgh, Pa. 15232		
	POST OFFICE:	310610		
	AMOUNT:	THREE HUNDRED SEVENTY TWO DOLLARS & 00¢		
	POST OFFICE:	310610		
	UNITED STATES POSTAL SERVICE®	POSTAL MONEY ORDER		
	SERIAL NUMBER:	06206714932		
	UNITED STATES POSTAL SERVICE®	POSTAL MONEY ORDER		
	SERIAL NUMBER:	06206714932		

Ms Witter Senior Representative

866 881 8629

Did you receive my final  
installment ~~of~~ of 372.00 for me  
to edit my Copyright Manuscript  
(South Uprising) (To Ms. Megan Burke)

of 00 when the author can have  
a copy to Edit and what are the terms  
thereafter.

<sup>new</sup>  
My Cellher Phone No. 478 491 0283

May God Bless you & Orance  
Publishers Co. Please return my call  
or mail New Items to P.O. 325 M.G. 30059

**DORRANCE**  
**PUBLISHING CO.**  
**INC.**

701 Smithfield Street • Third Floor • Pittsburgh, PA 15222-3906  
(412) 288-4543 • FAX (412) 288-1786

*Exhibit*

May 5, 2003

Willie Lee Tucker  
P.O. Box 8529  
New York, NY 10116

Dear Mr. Tucker:

We are in receipt of your Author's Publishing Information form, and we thank you for it. This information will be most helpful to us in preparing the various materials required for producing your book.

We have noted your name is to read Willie Lee Tucker, and the title is to read "South Uprising: The Biography of Willie Lee Tucker."

This is how it will appear on all materials pertaining to your book: the cover, the title page, the copyright page, and the BACK AD COPY/FLAP COPY. If you have any corrections or changes to this information, please notify us of such in writing immediately, as changing it later in the production process could lead to delays or possible author alteration fees.

Please be aware that you may not hear from us for short periods of time between stages while we are busy working on your project; however, if you ever have any questions or comments, please do not hesitate to contact us.

Sincerely,

*MB*

Megan Burke/kl  
Project Coordinator

✓ athena Certified Mail  
U.S. Postal Money orders

			
PAY TO: <i>Danville William G.</i> ADDRESS: <i>701 Smithfield St.</i> CITY: <i>Pittsburgh Pa 15203</i> STATE: <i>Pa</i> ZIP: <i>15203</i>		C.O.D. OR USED FOR: <i>15203</i> ADDRESS: <i>701 Smithfield St.</i> CITY: <i>Pittsburgh Pa</i> STATE: <i>Pa</i> ZIP: <i>15203</i>	
AMOUNT: <i>ONE HUNDRED FIFTY DOLLARS &amp; 00/100</i> SERIAL NUMBER: <i>04936401278</i>		YEAR, MONTH, DAY: <i>2003-04-05</i> POST OFFICE: <i>104541</i>	
SEE BACK OF THIS RECEIPT FOR IMPORTANT CLAIM INFORMATION NOT NEGOTIABLE		YOUR RECORDS KEEP THIS RECEIPT FOR	

ROBERT V. BARTH, JR.  
CLERK OF COURT  
412-208-7500

NI  
WEST

Please sign your  
complaint and indicate  
what attachments are  
part of the complaint.

Please proceed  
down on left  
S. 10/15/05  
Medica /  
From W.D.L.C.  
T.C. Clark

Mr. Willie Lee Tucker  
P.O. Box 325  
Milledgeville, GA 31059

Re: Complaint and Attachments

Dear Mr. Tucker:

Enclosed is the paperwork you submitted to this court in connection with a complaint you would like to file in this district. In order for it to be accepted for filing, however, the following matters need to be corrected.

With regard to the civil cover sheet, please correct this form in the following particulars: In Section II, you must choose only one basis of jurisdiction. In Section IV, you may choose only ONE nature of suit. In Section IV, you need to cite the federal statute under which you are filing your complaint. Moreover, you need to sign and complete the second side of the civil cover sheet.

Please sign your complaint. Your signature must be original. Photocopies are not acceptable. With regard to your attachments and miscellaneous papers, please attach to your complaint all exhibits in support of your complaint or under separate cover designate what your attachments are.

Once these items have been corrected, please return your paperwork for processing.

Very truly yours,  
ROBERT V. BARTH, JR.

By:

  
Kristin Marcus  
Deputy Clerk

To: Mr. John Benson  
1043 Smithfield Street  
Pittsburgh Pa. 15222

From: Mr. Willie Lee Tucker  
P.O. Box 8529  
New York, N.Y. 10116

Memo: Here is the 1st of \$100.00 & the  
payment first installment of \$500.00: I schedule  
to be complete by (Easter 2003) "South Uprising"

Dear Sir,

I am poor and homeless and  
received Social Security Benefit of \$89.00  
\$584.00 monthly. at this time I don't  
have no other financial help living in  
New York City. I am sending \$100.00 for the  
1st of \$500.00; hopefully completed by Easter  
(2003).

Please keep in touch with me  
and if financial hardship I will be  
sending more money. I don't  
have a private phone you will have  
to write me.

The entire 100 pages South Uprising  
manuscript will be sent to you Easter (2003). If  
my financial hardship improves - I will  
prefer to meet and talk to you personal  
Easter (2003) & let my things deserve and  
go with you and get help in starting up

P. 1

Exhibit 17

South Uprising publication: A True -  
Story: A True story about  
a black and white uprising.

And I would like to see some more  
of South Uprising that shows the form  
and style. In the other 100 pages of South  
Uprising Manuscript. I'm looking  
forward. I would be talking to you and  
Easter (2003) and play me from the  
document and permit me to do so.

Sincerely yours

Willie Lee Duke

1st payment of 100  
 To Mr. John Benson  
 11/4/03

		KEEP THIS RECEIPT FOR YOUR RECORDS		PAY TO <i>Donna Publishing Co</i>	SEE BACK OF THIS RECEIPT FOR IMPORTANT CLAIM INFORMATION
ADDRESS <i>643 Smithfield Street</i>		C.O.D. OR USED FOR <i>Pittsburgh Pa 15202</i>		NOT NEGOTIABLE	
SERIAL NUMBER 03964484395		YEAR, MONTH, DAY 2003-01-03		POST OFFICE 15454	
		SERIAL NUMBER 03964484395		YEAR, MONTH, DAY 2003-01-03	
ADDRESS <i>643 Smithfield Street</i>		C.O.D. NO. OR USED FOR <i>15202-2505</i>		FROM <i>Walter L. ...</i>	
AMOUNT ONE HUNDRED DOLLARS & 00/100		NEGOTIABLE ONLY IN THE U.S. AND POSSESSIONS		CLERK 000	
POST OFFICE 10454		U.S. DOLLARS AND CENTS 100.00		CLERK 000	
POST OFFICE 10454		U.S. DOLLARS AND CENTS 100.00		CLERK 000	
POST OFFICE 10454		U.S. DOLLARS AND CENTS 100.00		CLERK 000	

**DORRANCE  
PUBLISHING CO.**  
INC.

701 Smithfield Street • Third Floor • Pittsburgh, PA 15222-3906  
(412) 288-4543 • FAX (412) 288-1786

05 1201

Monday, December 27, 2004

Mr. Willie Lee Tucker  
P O Box 325  
Milledgeville, GA 31059

Dear Mr Tucker:

I received your manuscript again. I have tried to call you about this, but I can't get through. Can you please call me toll-free at 1-800-952-7654 to discuss publishing your book. I noticed that you had written to Anthony, but the deal is still the same. You have to pay the fee to have your book produced and marketed by us.

Please call me.

I hope you are enjoying your holidays.

Kind regards,



Martha F. Whitaker  
Sr. Author Relations Representative

**DORRANCE  
PUBLISHING CO.**  
INC.

701 Smithfield Street • Third Floor • Pittsburgh, PA 15222-3906  
(412) 288-4543 • FAX (412) 288-1786

05 1201

May 21, 2003

Willie Lee Tucker  
P.O. Box 8529  
New York, NY 10116

Dear Mr. Tucker:

We are in receipt of the recent submission of your Author's Promotion Data. The material you have provided will certainly prove helpful when the time comes to do promotional work for "South Uprising: The Biography of Willie Lee Tucker."

We would like to clarify the purpose of the blank labels with which you were provided. These are intended for the names and addresses of any friends, relatives, or other individuals whom you wish to receive ordering/announcement flyers for your book upon its publication. If you would like any individuals to receive this information, please submit their names and addresses to us.

We look forward to receiving your list of up to 200 personal mailing labels to whom you wish us to send ordering flyers.

Please feel free to contact us with any additional ideas or suggestions you may have concerning the promotion of your book. Because your promotion list will be compiled shortly after your book arrives in our warehouse, it is very important you submit any additional addresses to us before your book is completed. Anything received after that date will be implemented at our discretion, depending on the amount left in your promotional budget.

We look forward to working with you.

Sincerely,

*Dan Flaherty*

Dan Flaherty  
Author Services Representative

**DORRANCE**  
**PUBLISHING CO.**  
INC.

701 Smithfield Street • Pittsburgh, PA 15222 • (412) 434-5545 Ext. 15  
Fax: (412) 434-5327

February 25, 2004

Mr. Willie Lee Tucker  
P. O. Box 325  
Milludgeville, GA 31059

Dear Mr. Tucker;

Please note that we did not receive your past due payment of \$2396.41 as per our request of last month, and your account is still past due. We have been forced to place the servicing of your book on hold and will be unable to move forward due to your lapse in payment. For every month we do not receive a payment, the servicing of your book will be kept on hold. There will be no way to make up this lost time in our production schedule, and we cannot be held responsible for these delays.

The costs associated with the publication of our titles are constantly in flux and often rise with no warning. As you are aware, our subsidy publishing agreement states that an author is to pay a set fee for publication of his or her work and no more, unless the author makes specific changes requiring extra charges. We absorb any cost increases for the authors who have met and continue to meet their obligations to the agreement. However, if we are unable to complete the publication of your work in the days specified in our agreement due to a payment default by you, we will be obligated to pass on any additional charges to you, payable before completion of the work. We sincerely hope we are not forced to take this action.

We would like to receive the entire past due amount within the next 10 (ten) working days. Otherwise the publication of your book will remain on hold, interest will be charged on the past due amount, and any additional charges for the publication of your book will be passed on to you.

Thank you for your prompt attention to this matter. Please contact us at (412) 434-5545 with any questions.

Sincerely,

*Pearl Schwartz*

Pearl Schwartz  
Bookkeeping Manager

PS/vk

**DORRANCE  
PUBLISHING CO.**  
INC.

701 Smithfield Street • Pittsburgh, PA 15222 • (412) 434-5545 Ext. 154  
Fax: (412) 434-5327

April 26, 2004

Mr. Willie Lee Tucker  
P. O. Box 325  
Millidgeville, GA 31059

Dear Mr. Tucker;

This letter serves as notification of the termination of your subsidy publishing agreement with Dorrance Publishing Co., Inc., due to your default in the monthly payments agreed to in your contract. According to Section XV of the Agreement:

If the Author fails to make the payments specified in this contract, Dorrance may terminate the contract on thirty (30) days' written notice sent by first-class mail to the Author's last known address. Any sums previously remitted to Dorrance by the Author shall be forfeited.

We would like to offer you one final chance to bring your account current. Your past due balance is \$3535.16. If we receive at least half of the past due amount due on your account, plus any and all late fees and interest charges (AMT.), within ten (10) working days, we will keep your agreement active. You will then be obligated to contact us regarding payment arrangements and meet the terms of this arrangement. Once your account is current, you must keep it in good standing every month or else your contract will be terminated.

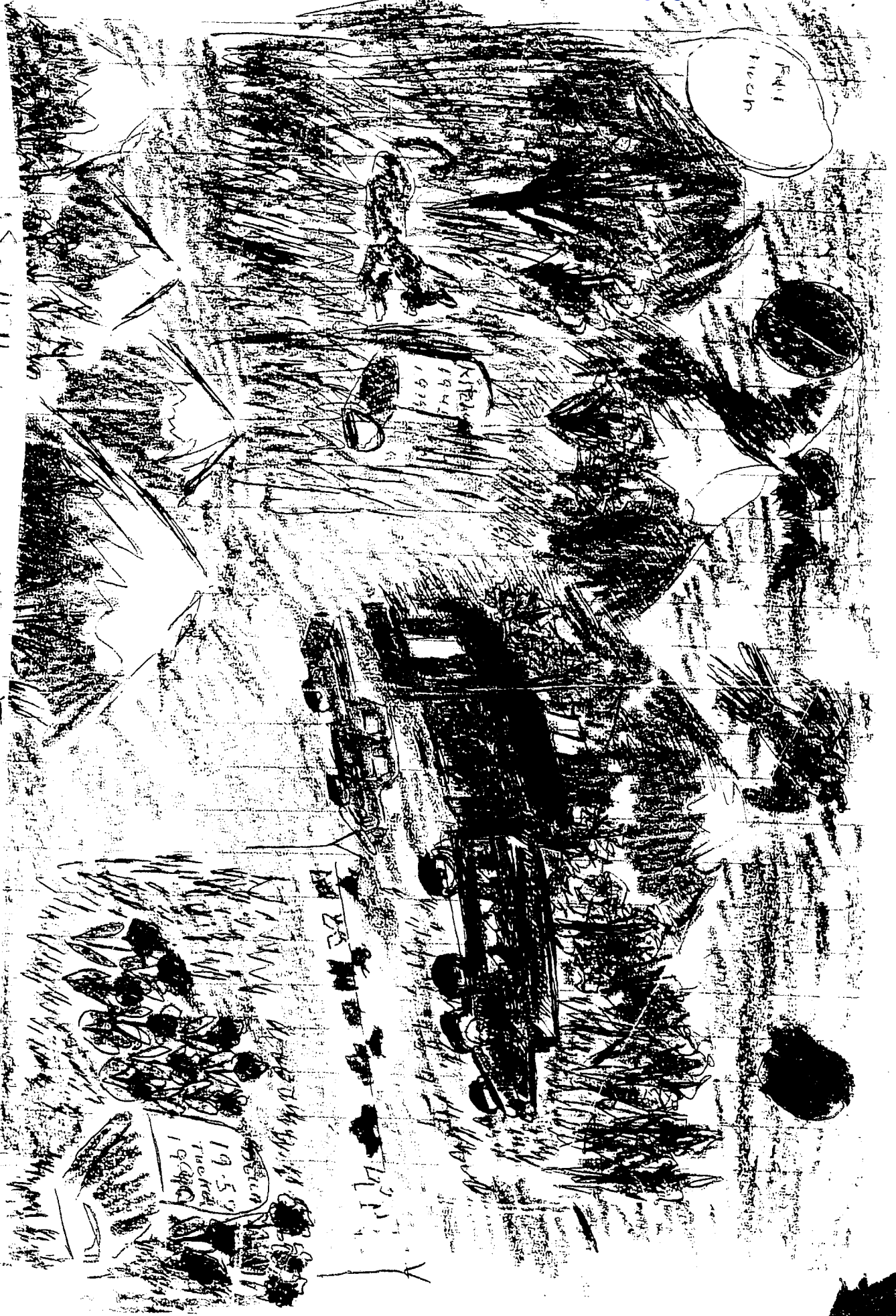
It is our sincere hope we will be able to move forward together on the publication of your work. However, if a payment resolution is not reached, your agreement will be terminated effective thirty days from the date of this letter.

Sincerely,

*Pearl Schwartz*

Pearl Schwartz  
Bookkeeping Manager

PS/vk



(Book Review)

South Springs A true story  
 A black college chemic Parvaid Sahi  
 white racism in the South in the 1950s and early 1960s  
 setting  
 Ridge mountain of Georgia



# receipt

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NY NY 10116

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## notes:

*SOUTH UPRISING*

*CHAPTER 1 – 20*

*A TRUE STORY*

*(MODEL AFTER SHAKESPEARER'S HAMLET)*

*AUTHOR: WILLIE LEE TUCKER*

*TYPE AND REVISE: 9 / 29 / 2001*

*write*

*WILLIE LEE TUCKER  
P. O. BOX 8529  
NEW YORK, N. Y. 10116*

*Business only: Leave Message  
718-466-4882*

*i o*

# CERTIFICATE OF REGISTRATION



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*South Upspring*

PREVIOUS OR ALTERNATIVE TITLE

*The Biography of Walter de la Mare*

PUBLICATION AS A CONTRIBUTION

If this work was published as a contribution to a periodical, serial, or collection, give information about the Title of Contribution Work

*Exhibits*

**FORM TX**  
For a Nondramatic Literary Work  
UNITED STATES COPYRIGHT OFFICE

TXU 1-016 - 061

EFFECTIVE DATE OF REGISTRATION

Month *10* Day *17* Year *01*

November 26, 1997

From: Willie Lee Tucker  
P.O. Box 8529  
New York, N.Y. 10116

To:

Memo: A godly and sincere effort to get your publisher to publish my tradegy-comedy entitled (SOUTH UPRISING), - a true story: - a silicit manuscript model after Shakespeares's Hamlet; - Shakespeares's boldest and most profound Play.

Dear Sir,

This is my manuscript, (SOUTH UPRISING); - a tradegy- comedy model after Shakespeares's Tradegy (Hamlet, 1603). I'm a black college senior majoring in Paralegal Studies and Computer Science at Bronx Community College here in Bronx, N.Y. A chronic paranoid Schizophria; - I hope this book will entertain as well as instruct. SOUTH UPRISING; - and maybe with your publisher and God help; - a million best-seller true story!

This manuscript is divided into seven parts:(1), the book cover; (2), the preface; (3), part I and II of the Prologue; (4), Part 1, - my actually encounter with the South Uprising;"(to be edit and published at your disposal)": (5), Part 2, Atlanta, Ga. and my serious and funny-deceased's wife; (6), Part 3, - the truth and Washington D.C. and my dealing with the U.S. Supreme Court for Busing and Integration in advocating my civil legal rights, "(partial completed);" and (7), Part 4, - living in New York City and the conclusion of South Uprising, -"( to be edit at your disposal)." NOTE: There is also an Appendix at the end of this manuscript for references!

Note: In part I of the prologue;- concerning (SHOOTING THE DOG PASSAGE); - Ms. Flicia Grey, a journalist M.A. student, I met in Washington, D.C.: - "gave me her suggestions on the outcome and success of SOUTH UPRISING as being a million best seller true story!"

Sir, I'm looking forward to you, your publisher, and God help in helping me publishes my Tradegy-Comedy manuscript entitle "SOUTH UPRISING", - A true Story.

P.L.I.

Your concern, cooperation, and sincerities in helping me published my Tradey-Comedy Biography Manuscript, (South UPRISING); - will be regarded highly from me

Sincerely Yours,

Willie Lee Tucker  
P.O. Box 8529  
New York, N.Y. 10116

P. iii

PREFACE:

SOUTH UPRISING: Commentary and Foreward; - a short summation of the book.

About the Author: Willie Lee Tucker graduated from Hancock Central High School in Sparta, Georgia in May of 1972, pulling 11th and 12th grade in his senior year while working full-time and driving to plywood factory 50 miles away at night on the 3rd shift.

College: The author was an Army ROTC Cadet at predominantly white North Georgia College in 1973; - a high ranking senior coed military college in Dahlonega, Georgia hereabout he was majoring in Accounting. He later transferred and studied at Atlanta Metropolitan College in Atlanta, Georgia. He also studied Business Information System at Southeastern University in Washington, D.C. He is now studying Paralegal Studies at Bronx Community College in Bronx, N.Y. The author also studied and graduated from Atlanta Area Technical School in Atlanta, Georgia with a degree in Accounting.

Jobs: Throughout author career, he mostly held menial jobs ranging from pulpwooding, sawmilling, mining, and laborers in various factories and also at Wallace Dam in Eatonton, Georgia. He mostly worked as a dishwasher, and janitor, - but also have held positions as clerk, lightbookkeeping, and cashier.

About the Book Cover: The setting is a shack in predominately-white North Georgia Mountain in 1973 on an overcast day. A chronic Paranoid Schizophrenia, the clothes hanging on the clothline represent his eight personalities color. The ruined down school bus represents his struggles in Federal Courts involving civil rights and various white integration cases. The two graves, his wife and Kithchens kill in the struggle are the South Uprising main theme. The birds and others on the book cover details are phenomenon.

About the Book: The Biography of Willie Lee Tucker, a poor-black-college chronic Paranoid Schizophrenia, struggles during the violent and acute Southern white racism in the South during the late 1970's and early 1980's; - a true story. A tragedy-comedy, the author poke fun at himself and other young blacks involving unsolict black sex; - and also the fun and invasion of Cocaine "Creak" in the poor black neighborhoods. This tragedy-comedy try to entertain as well as instruct of white discrimination in poor menial jobs, - without promotions; - and finally, today's outrageous concepts in the U.S. Courtrooms on the equality of blacks and whites integration's rulings. South Uprising: a true story; is a tragedy-comedy model after the tragedy's Hamlet (1600-1601), Shakespeares's boldest, most profound play.

~~15~~ 14

May 23, 1995

Prologue: Part I; (Type and Revised); - 4/29/98.

To: Ms. Alicia Grey  
26 Patton Drive  
Somerset, N.J. 08873 (Solicited).

From: Willie Lee Tucker of (Washington, D.C.) -  
Gemini(Fla.).

I wrote you concerning your views on my revised Biography, - entitle, - "The South Uprising" (Query). I hasn't heard from you and hopefully, you are doing good and well, and your career a success. I know you are very busy, - but is one dam attractive, educated- young black woman. Happy Mother Day and to your future children. May the grow-up to be as wise as you; - and let's us always be the best of friends, - and may our friendship grow.

Living in the "Big Apple" or New York City, is a little better than Washington, D.C. In Washington, D.C., - there wasn't any jobs, or opportunities to expand for poor blacks. I doesn't work anymore and I want to start my own small business selling jewels, incense, perforume, and others for extra income. I'll be going to City University in September of this year and hopefully with credits from Georgia in Accounting and credits in Business Information System (Computer) from D.C.; - I should have a BA double majors in about a year!

---

### Biography

My Biography hasn't been the success I thought it would be. The white agents, - both males and females haven't been any help at all. I know my biography is a little -"scarce", and that the way young black female agents feel about it too. The black male agents I'm writing, - told me to get a publisher. In summary, I has started studying various black publisher at the main library in Manhattan, and will like to hear your suggestion as well.

I think my biography is a million-best- seller; - provided it is design for both a black and white audience; - and of course, - it being "serious and funny." For instance, - (SHOOTING THE DOG "PASSAGE"):

---

A handwritten signature, possibly 'R. Lee', followed by the letter 'u'.

PASSAGE

Now here I was, - just coming home from Florida; - minding my own dam business: - Want thinking of no kind of trouble from nobody! - And the Whole White "NATIONS" KLU KLUX KLANS, - were waiting on me; - for "fuckin" that gotdam Wallace Dam up with a white-racist job discrimination against them and white State of Georgia involve too. It was bad enough when they ran my sister off the road and others; - but even, - those dam white fools went-on and cutted our thirteen-year-old-brown and white dog in the face. "Flicia," you can't even imagine the changes my mind were going through then.

Setting down wondering and - meant this, - "I'm gonig to fixing-to-shoot" me some mean white people in the face with my little brother's semi-automatic-410-shotgun; - like cutted my old-thirteen-year-old-brown-white-trusted- dog's friend in the face.

"Flicia," - note: " A Schzophria (Paranoid type) has a split or multiple personalities, - and don't know it."

Making my mind -up-"point blank" to kill the brown and white dog that was cutted in the face, - first; - and was going to kill me some white mean klansmen, next:

ACTUAL PASSAGE!

It was one pretty Sunday morning about 8:00 A.M. and "personality Church", - in his red pants and red hat was going to kill him a dog and I mean white people next, - and he didn't even care what dog it was, - first. "P Church," - got the semi-automatic shotgun from mommy, and a 410 shell from Roy, my cousin from Philedelphia and then loaded the shotgun. He then looked out of the window, - and didn't see nobody but the other all-brown-skinney-hundrey- pregnancy dog eating grits: - and mummmed to himself; -"these is the last bag of gotdam grits".

"Alicia!" - you should have seen the expressions on that dog face when he saw "P Church" in red suddenly standing over him in red with a loaded 410 semi-automatic shotgun. The dog's big-sullen rolling eyes;- way back in his head: - and the dog started shaking his head backward and forth; - like she was saying to herself, - "this can't be the last Grit Supper!!!" Anyway, "P Church" in red with hesitation shot and kill the all-brown pregnancy dog, picked him up, and throw his dead ass in the car trunk: - and then drove to a nearby stream; - and rested that poor starving dog soul besides the still water: - THE END!

P. U. i

Needless to say! - My mommey hurry-up with the quickness, and got that 410-semi-automatic shotgun from me and got it out of the house for good! Roy then, and without hesitation quickly moved back to Philedelphia! The cutted-face brown and white dog,- up until this day; - we never saw him again either!

THAT HOW AND WHY I WENT CRAZY!!!

This passage is just one of the many suggestions you made when you last wrote me in Washington, D.C. I'm enclosing the letter I wrote you on March 23, 1995. Be my fulltime or parttime Agent: - even if it meant doing this in your sparetime.

HAPPY MOTHER DAY!!! I'm enclosing this gift also!

Sincerely Yours,

Willie Lee Tucker

SPECIAL INSTRUCTION: WRITE WILLIE LEE SOON: - HE, "GEORGIA BOY," - HOPE AND PRAY!!!

~~U11~~  
U11

on, my grandmommy was scarce of me and she didn't swoop me no more. We moved to Sparta, Ga. with my aunt when I was about 7 or 8 years old. I remember gone to school with my little sister one morning and I saw a faded cloud resembling a picture of Jesus Christ, - and after that experience, I was afraid of thundering and lighting: - I would run, and hided under the bed just crying terrible when it was thundering and lighting.

My grandmommy died of cancer when I was 7 or 8 years old. I remembered seeing her spirit, - "staring at me", as a large white ghost in the window when it was thundering and lighting. My mommy had just brought me from Dr. Earl of Sparta, GA. and he said I was eating too much grease or fatty-food.

THE LONG FEARFUL HOWLED OF A TIMBERLAND WOLF: - When I was about 9 years old, white Mr Bennie Hayes died of the near-by country small grocery store. The store had a green and red reef place on the door of the grocery store for the deceased. It was Saturday, and me and my two cousins stop at the store and we were going to play with the deceases green and red reef. Some force when we tried to torch it, push me and one of my cousins flat-down on the ground, - without hurting us. We both was scarce and dismayed, and all three of us - "got the dam hell on!"

We move again when I was about 9 years old, and my little girl cousin and me was playing with my deceased grandmommy flowers, and - when I torched and held it; - something like a powerful electric shock went completely through me - without hurting me: From that day until this day, - "I'm afraid of dead people-flowers."

THE LONG FEARFUL HOWLED OF TIMBERLAND WOLF: - Also, when I was 10 years old, we moved again with my stepdaddy in a tiny-racket-two-room shack. My Uncle John Willis, - who had just died, - spirit came back from the dead as; - a real scared showdery ghost. The Spirit came late one night and it was walking like him slowly, - but not moving; - smiling, with his hat on and - was motion with his hands for me to come to him; - while I laid awake in the bed, - that late night. I cover my head with the bed cover and when I finally took the bed's cover off of my head: - THE SPIRIT WAS GONE! - JUST AS-IT-CAME-SMILING!!!

P.IX

~~REDACTED~~